



“San Clemente,”
Dominican Convent, Mayfield

SCHOOL REPORT, 1950

Once again we present a report of the activities of our Scholastic Year. The customary Mass of the Holy Ghost, celebrated at the re-opening of school, invoked God's blessing on our undertakings for 1950, all of which have been most successful.

The results of the Intermediate and Leaving Certificate Examinations, published in January, were very gratifying, the former showing 100 per cent. passes, while Honours and A's were conspicuous among the latter. We trust that those who sat for Examinations last month will have a similar measure of success.

The Music this year has retained its usual high standard. All candidates were successful, gaining a liberal number of Honours and Credits. The passes ranged from the highest Grade to Preliminary and included piano, violin, theory and musical perception. The Examiners complimented the Nuns on the high standard of the work presented.

Vocal items given at St. Patrick's and the Social Justice Concerts, together with the School Broadcast, gave abundant proof of the children's talent and their training in that sphere.

Art continues to be popular with a large majority of the pupils who, besides the regular lessons, have the advantage of learning the art of weaving, thus enabling them not only to supply the articles required in "Applied Art" in connection with the Departmental Examination, but at the same time providing an opportunity for them to become proficient in a type of handicraft which will prove useful in their after-school years.

Also special Dressmaking lessons are available for those who wish to profit by them. Besides the Technical Garment Construction which forms part of the school course, pupils, whose parents so desire, are trained by a highly qualified Seamstress to make frocks, etc., from standard patterns. Samples of the work, done in this connection, are on display. Home Science is still proving interesting and useful for those who have joined this Section. Both plain and fancy cookery as well as jam and pickle making are included in the lessons given.

The Commercial Course, always well patronised, includes Book-keeping, Typewriting and Shorthand, all of which prepare the pupils for the positions they hope to obtain on leaving school.

"San Clemente," in common with other City Schools, affords to its pupils the opportunity of attending public Lectures and Educational Functions which are held from time to time. On two occasions this year, those studying music have gained much benefit from their attendance at performances of the Sydney Symphony Orchestra. The Senior Girls also enjoyed the enviable privilege of being present at Lectures delivered by Rev. Dr. Ryan during Social Justice Week, and by Mr. Arnold Lunn, the famous author, who, during his brief visit to Australia, spoke at the City Hall, Newcastle.

The School still maintains its high reputation for Sport. On the Basket Ball field "San Clemente's" A and B Teams remain undefeated; while at the Carnival, held during the Summer Season, individual swimmers distinguished themselves. The weekly visits to the Newcastle Baths and the occasional picnics to the beach afford most acceptable diversion from the ordinary school routine. The efficiency of the physical training, being received throughout the School, was evidenced by the perfection of the work displayed on the Waratah Oval during the Mayfield Jubilee Celebrations and at our own Outdoor Display, at the matches for Saint Patrick's Sports in Maitland and the Health Week Celebrations in Newcastle.

Early last month the "San Clemente" girls were privileged to join in the enthusiastic welcome accorded His Lordship Dr. Gleeson on his return from Rome and to witness his kindly and gracious acknowledgment of their greetings.

The Annual Retreat, which this year was incorporated with the Good Counsel Retreat, was conducted last July by Rev. Father Dunphy, C.S.S.R., whose lectures proved most inspiring and profitable to all who assisted at them. Devotion was further stimulated throughout the year by participation in public Processions, held in honour of the Feast of Christ the King and Our Lady of Fatima.

We wish to thank all kind friends who have helped to make this year such a happy and successful one. Our gratitude goes also to those who have kindly donated prizes. In a special way we should like to express our appreciation of the splendid work done by the members of our efficient Ladies' Committee, who strive so zealously each year to make our two annual functions the outstanding success which they always prove to be; and who further the interests of "San Clemente" on all occasions.

To Rev. Fathers McNamara, O'Dwyer and Heffernan we extend our gratitude for their ready assistance at all times and their constant interest in "San Clemente" and its welfare.

May all our loyal friends and supporters receive an abundance of Christmas joy, and in the New Year true happiness in that peace which surpasseth all understanding.

MUSIC RESULTS

SEVENTH GRADE.—*Piano*: Barbara Coleman 82, Credit. *Musical Perception*: Claire Donovan 80, Credit; Eileen Boland 79, Credit; Maure Campbell 75, Credit.

SIXTH GRADE.—*Piano*: Maure Campbell 85, Honours; Judith Ringland 80, Credit; Claire Donovan 78, Credit; Bronwyn Graham 77, Credit.

FIFTH GRADE.—*Piano*: Laurel McPherson 81, Credit; Mary Lawrence 72, Pass. *Violin*: Judith Ringland 79, Credit.

FOURTH GRADE.—*Piano*: Elizabeth Liddy 78, Credit; Joan Stokes 75, Credit; Margaret Dobson 72, Pass; Noelene Shields 70, Pass; Honor Perkins 68, Pass; Clare Ross 65, Pass. *Musical Perception*: Barbara Coleman 85, Honours; Laurel McPherson 81, Credit; Bronwyn Graham 80, Credit; Judith Ringland 79, Credit; Elizabeth Liddy 73, Pass; Mary Lawrence 73, Pass; Joan Stokes 71, Pass; Noelene Shields 69, Pass; Clare Ross 66, Pass; Honor Perkins 65, Pass.

THIRD GRADE.—*Piano*: Iris Parmeter 91, Honours; Maureen Boland 86, Honours; Sydney Bailey 80, Credit; Joan Callen 77, Credit; Janice Liddy 76, Credit; Carmel Donovan 75, Credit; Mary Renwick 75, Credit; Lynette Graham 73, Pass; Gregory Rankin 71, Pass. *Violin*: Maureen Boland 85, Honours.

SECOND GRADE.—*Piano*: Anne Falkinder 85, Honours; Molly Doyle 82, Credit; Janet Lynch 81, Credit; Marjorie Greeves 81, Credit; Merlyn Doyle 79, Credit; Dianne Todhunter 78, Credit; Margaret McGlynn 77, Credit; Jill Stokes 76, Credit; Colleen McGuirk 76, Credit; Beverley Parker 76, Credit; Jill Wells 71, Pass.

FIRST GRADE.—*Piano*: Margaret McKinlay 85, Honours; Patricia King 82, Credit; Kaye De Fina 82, Credit; Carmel Garner 82, Credit; Anne McCabe 80, Credit; Patricia Hanson 76, Credit; Patricia Mowbray 75, Credit; Patricia Moir 71, Pass.

PRELIMINARY GRADE.—*Piano*: Gai Arnold 89, Anne McHugh 88, Robyn Holderhead 87, Gregory Arnold 86, Gladys Walsh 86, Janis Motum 83, Antoinette De Fina 83, Winifred McKinlay 80.

INTERMEDIATE CERTIFICATE EXAMINATION, 1949

Helen a'Beckett, Loretta Barrett, Eileen Boland, Patricia Bowman, Bernice Croese, Carmel Edser, Carmel Garner, Beulah Glover, Pamela Heaton, Janice Henderson, Clare Jordan, Margaret Larsen, Kathleen Lynch, Gwen O'Hara, Patricia Ryan, Ruth Snow, Colette Todhunter, Loretta Walsh, Fay Walton.

LEAVING CERTIFICATE EXAMINATION, 1949

ANNA RUTHERFORD: Physiology, Honours; English A; Modern History A; Music A; General Mathematics B; French B.

MARY PARKER: English A; Modern History A; French A; Physiology A; General Mathematics B; Geography B.

JEANETTE McMURTRIE: English A; Music A; General Mathematics B; Physiology B; Modern History B.

MARIE HONNERY: English B; Modern History B; Geography B; Physiology B.



The drive into
San Clemente