SAN CLEMENTE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION 2015

Subject: MUSIC
Year: 7
Topic: AUSTRALIAN MUSIC FOR SMALL ENSEMBLES
Task number: 1
Task type: LISTENING
Outcomes being assessed: 4.1, 4.2, 4.3, 4.7, 4.8
Weighting: 30%
Date Issued: Week 7 Term 1

Date Due: Week 10 Term 1

Task Description/Instructions: Class Exam

PART A- Aural: Rhythmic and Melodic dictation
PART B- Aural: Repertoire analysis
PART C- Musicology: Understanding of musical Concepts, score reading, traditional notation skills, spelling and definitions of musical terms.

Marking Criteria:

CONCEPTS OF MUSIC
Example: Knowledge of the Concepts of Music (Pitch, Duration, Texture, Tone Colour, Structure, Dynamics and Expressive Techniques) and using correct terminology in your answers.

NOTATION
Example: Naming notes used in traditional notation, using graphic notation in answers, able to identify and define musical terms and symbols from a score.

UNDERSTANDING OF MUSIC IN A RANGE OF STYLES AND CONTEXTS
Example: Recall features of the Concepts specific to a variety of styles and contexts such as the use of Common Time (4/4) in Rock Music.
### Guidelines for Marking:

<table>
<thead>
<tr>
<th>Grade</th>
<th>A student in this range:</th>
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| **A** | • Demonstrates a thorough knowledge and a perceptive understanding of the Concepts of music.  
       • Demonstrates extensive knowledge and a very high level of understanding of notation.  
       • Demonstrates extensive knowledge and a very high level of understanding of music as an artform in a comprehensive range of styles, periods, genres and social, cultural and historical contexts. |
| **B** | • Demonstrates a thorough knowledge and high level of understanding of the Concepts of music.  
       • Demonstrates a thorough knowledge and a high level of understanding of notation.  
       • Clearly communicates an understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts. |
| **C** | • Demonstrates a sound understanding of the Concepts of music.  
       • Demonstrates a sound understanding of notation.  
       • Demonstrates a sound understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts. |
| **D** | • Demonstrates a basic understanding of the Concepts of music.  
       • Demonstrates a basic understanding of notation.  
       • Demonstrates a basic understanding of music as an artform in a range of styles, periods, genres and social, cultural and historical contexts. |
| **E** | • Demonstrates a limited understanding of the Concepts of music.  
       • Demonstrates limited understanding of notation.  
       • Demonstrates a limited understanding of music as an artform in a limited range of styles, periods, genres and social, cultural and historical contexts. |