San Clemente High School

Student Assessment Notification 2015

Name: ____________________________  Class: ___________

Subject: Visual Arts  Stage: 5
Year: 9
Unit Title: Connect  Task Number: 1
Date Issued: Week 6, Term 1  Due Date: Week 8, Term 1
Weighting: 10%
Task type: Critical/Historical Study  In class assessment- 50 minutes.
Teachers: Mrs South, Miss Prescott

Outcomes being assessed:
5:7 applies their understanding of aspects of practice to critical and historical interpretations of art
5:8 uses their understanding of the function of and relationship between artist-artwork-world-audience
5:10 demonstrates how art criticism and art history construct meanings

Task Description:

PART ONE:
Submit notes at the start of the lesson on the scaffolds provided, on the artists JR and Alexa Meade.
These notes will have been made in class leading up to this in-class assessment and further research of your own at home. Use examples of artworks in your answer.
You may use more than one scaffold sheet for each artist if required.
If you are absent from class you need to organise yourself to view these films at home or at school.

In class notes will be made from viewing the following two films:
1. TED talk: “JR: My wish: Use art to turn the world upside down”
2. TED talk: “Alexa Meade : “Your body is my canvas”

Notes may NOT be used during the in-class assessment unless you have an adjusted task.

PART TWO:
Respond to a question on Artists Practices, this is based on the artists JR and Alexa Meade.
Be familiar with the areas you need to discuss for Artists Practices and information about each artist from your notes.

PART THREE:
Respond to the question “Can Art change the world?” Use examples of artists and artworks you have studied.
This response will be based on research done outside of class time.

Students are assessed on their ability to:

- Identify Artists Practices of key artists from a variety of research sources.
- Explain in detail the Artist Practices of JR and Alexa Meade.
- Demonstrate understanding of the roles artists play in society and the meaning and value of their artworks.
Your written response:
- **must** include notes from the two TED talks viewed in class
- **must** refer to the specified artwork.
- **must** use art language.
- **must** be written in complete sentences.

Your written response:
- **should** provide accurate discussion about artist’s practices of the two selected artists
- **should** use facts and examples to support your opinions and ideas.
- **should** use paragraphs to separate main ideas.
- **should** use artistic vocabulary relevant to the artwork.
- **should** use correct spelling of ordinary words, correct punctuation and grammar.

Your written response:
- **could** include insightful interpretations and arguments that go beyond your class study of the work.
- **could** include a broad range of artistic vocabulary and demonstrate a clear understanding of capacity of art for social change.
- **could** use paragraphing, sentences and punctuation to create an impact.

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<th>Basic</th>
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Teacher signature ______________________ Date_________________

Feedback

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Student Self Evaluation

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Student signature ______________________ Date_________________