Subject: Visual Arts
Year: 7
Teacher: Mrs South
Topic: Abstract Expressionism
Task Number: 1
Task type: Critical study (in-class)
Date Issued: Week 4
Time: 2 hours preparation in class. 50 minutes in class to write
Weighting: 30%

Due Date: Week 6, Term 1

Outcomes being assessed:
4.8 explores the function of and relationships between artist – artwork – world – audience
4.10 recognises that art criticism and art history construct meanings.

Task Description:
Write a Review of a selected Jackson Pollock painting.

How will I do it?
• Research Jackson Pollock and respond to attached questions.
• Look carefully at the selected artwork and write your own description of the composition.
• Use the scaffold provided by the teacher to plan your review. You may bring a plan in to the classroom to complete your review.
• Write your response in class during Week 6

MARKING CRITERIA
Students will be assessed on their ability to:
➢ Write a logical and well organised review of the selected artwork.
➢ Use art language in an appropriate manner to explain and describe the work.
➢ Apply their understanding of the purpose and style of art.

How will I be assessed?

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<th>Limited</th>
<th>Basic</th>
<th>Sound</th>
<th>High</th>
<th>Outstanding</th>
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Your review:
- **must** use the basic structure of a review (provided).
- **must** refer to the specified artwork.
- **must** use art language.
- **must** be written in complete sentences.

Your review:
- **should** use the language features of a review.
- **should** use facts and examples to support your opinions and ideas.
- **should** use paragraphs to separate main ideas.
- **should** use artistic vocabulary relevant to the artwork.
- **should** use correct spelling of ordinary words, correct punctuation and grammar.

Your review:
- **could** include insightful interpretations and arguments that go beyond your class study of the work.
- **could** include a broad range of artistic vocabulary and demonstrate a clear understanding of the stylistic qualities.
- **could** use paragraphing, sentences and punctuation to create an impact.
The purpose of a review is to convey your opinion about different types of entertainment such as movies, books and artworks. In a review of an artwork, the writer would include a description of the work and discussion of its significance and value. The review would use language appropriate to a discussion of artistic techniques.

**Title**: Create a name for the artwork based on what you see in it.

**Paragraph 1 - Introduction**
Introduce the artist, title, materials used, size dimensions of the work, the date of the work under review. Who is Jackson Pollock? What are the characteristics of his style? Provide some interesting points about his style and his body of work.

**Paragraph 2**
Describe the artwork.
Topic sentence example: “Weeping Woman” depicts a woman sitting alone in a room.

**Paragraph 3**
Describe the artist's practices used by Pollock. How does he go about creating his work? What equipment does he use? Are there any interesting techniques? Think about the video you have watched in class – your notes from the viewing of this clip should help here… What does Pollock do that is different to more ‘traditional’ artists?

**Paragraph 4**
Concluding Statement;
What is your impression of Abstract art? Do you appreciate the process or the aesthetics of the artwork? Do you like it? Does this artwork please you?

**Language features:**
Descriptive language – adjectives associated with colour (bright, dull, red, green etc.), size (unnatural proportion etc.), shape (geometric), line (angular, thick, thin), composition (balanced, asymmetrical etc.).
Perspective – third person
Opinionative language – words that indicate positive or negative opinions (superb, successful, uncomfortable)
Tense – present

**Vocabulary:**
For example: Expressionism, Realism, foreground, background, space, depth, scale, linear perspective, simplified, stylised, detailed, represented, depicted, shown, drawn, painted, sketched, composition, image, subject matter.
**Artist Research Questions**

What is Your Artists Name?

When were they born?

What country is your Artist from?

Who was the spouse (husband or wife) of your artist?

Did your artist have any children? if so how many?

What other occupation(s) or jobs did your artist have? Or were they a full-time practicing Artist?

What type of media did you Artist use? (oil paints, pastels, pencils, etc.)

Did your Artist have any influences in his artwork?

What inspired your Artist to make their artwork?

When did they die?

List three interesting points about the artist.

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