Name of Unit: Text Me
Type of Task: CRITICAL / HISTORICAL STUDY
Due Date: Term: 1 Week: 8
Weight 10%

OUTCOMES ASSESSED
5:4 investigates the world as a source of ideas, concepts and subject matter in the Visual Arts
5:5 makes informed choices to develop and extend concepts and different meanings in their artworks
5:6 demonstrates developing technical accomplishment and refinement in making artworks
5:8 uses their understanding of the function of and relationship between artist-artwork-world-audience
5:9 demonstrates how the frames provide different interpretations of art
5:10 demonstrates how art criticism and art history construct meanings

DESCRIPTION OF ACTIVITIES- SUPPORT MATERIAL

PART A RESEARCHING THE DESIGN FOR A LINOPRINT- COLLABORATIVE TASK

Work on your own or in pairs to complete Part One. Each student must present their work in their own VAPD.

1) Choose a social justice or societal issue such as:

   Children in detention       The Death Penalty
   Refugees and asylum seekers  Racism
   Slavery today               Body image
   Domestic violence           Child soldiers
   Environmental degradation   Poverty
   Justice for Indigenous People Sexism
   Problem gambling etc..      Peacebuilding

2) Respond to the research questions:
   a) What is the social issue you will be exploring in your artwork?
   b) What interests you about this issue?
   c) Find 4-5 images relating to this issue that you could use as a basis for your linoprint.
   d) Make notes on some relevant research on the issue.
   e) Find at least two significant quotes relating to this theme.
      For example:
      “Earth provides enough to satisfy every man's needs, but not every man's greed”. Mahatma Gandhi

3) Look at the different ways artists have created persuasive artworks which combine text and image by searching the following areas of the Visual Arts. Present 3-5 images and make notes on why you chose them.

   Street Art  Propaganda/ Political Art  Surf Culture  Religious Art  Advertising
   Comics/ Cartoons  Environmental Art
PART B  DESIGNING THE PRINT- INDIVIDUAL WORK

4)  
   - Create a two colour design (eg black and white) for a 30 x 20cm linoprint based on your Part One research.
   - It must include both an image and text.

PART C  RESOLUTION

5) Write an artists’ statement explaining your thought process behind the linoprint design, your selection of image and text and your response to the theme.

Length: Approximately 200 words.

Students are assessed on their ability to:
Collaborate: Take responsibility for the quality and timeliness of his/her own work; use feedback; stay on task during group work
   - Accept shared responsibility for the work of the group; help improve the quality of the work and understanding of other members
   - Work well with diverse group members
Present: Organise ideas and develop content appropriate to audiences and situations
Content: Research and refine information on area of interest and printing techniques
   - Design print incorporating specific requirements.

METHOD OF SUBMISSION

Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given. Work that is plagiarised will not receive a grade and will need to be resubmitted. Sources that have been used in your assignment need to be acknowledged in a reference list. Computer / printer malfunctions are not considered a valid excuse for submitting an assignment late. Extensions must be requested from the TLC well before the due date.