### Name of Unit:
Is It Art?

### Year Group / Stage:
Year 7, Stage 4

### Type of Task:
Artmaking

### Due Date:
Term: 1  Week: 9

### Weight
50%

### OUTCOMES ASSESSED
4:1, 4:2, 4:3, 4:4, 4:5, 4:6

### TASK DESCRIPTION: ART MAKING
You will be assessed on the following Art Making tasks:

- **Title Page and VAPD**
  All classwork is to be neatly presented and complete in your Visual Arts Process Diary. This includes your cover page, your ‘elements of design’ work and your notes on various artists.

- **Olsen style abstract painting**
  Using John Olsen’s Aerial paintings as your inspiration, you are to complete a refined abstract painting.

- **Cubist style animal sculpture**
  Based around Picasso’s simplification of shapes, you are to create a clay sculpture in a cubist style.

- **Zentangle Lino Print**
  Using the Zentangle design style, you are to create and print a design demonstrating lino printing techniques.

### METHOD OF SUBMISSION
Late submissions lose 25% the first day, 50% the second day and on the third day no grade is given.

Work that is plagiarised will not receive a grade and will need to be resubmitted.

Sources that have been used in your assignment need to be acknowledged in a reference list.

Computer / printer malfunctions are not considered a valid excuse for submitting an assignment late.

Extensions must be applied to the TLC well before the due date.
### PART A – VAPD (20% weighting)

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes further research, images and sketches that go beyond class work. All work is presented in a visually appealing way.</td>
<td>A</td>
</tr>
<tr>
<td>Includes all class work, plus additional notes from class discussion. All work is presented neatly.</td>
<td>B</td>
</tr>
<tr>
<td>Includes all class work, plus additional notes from class discussion.</td>
<td>C</td>
</tr>
<tr>
<td>Includes all class work, completed and glued in.</td>
<td>D</td>
</tr>
<tr>
<td>Does not include all class work</td>
<td>E</td>
</tr>
</tbody>
</table>

### PART B – Abstract painting, animal sculpture and lino print (80% weighting)

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensive experimentation and exploration of a variety of art media. Demonstrating outstanding technical accomplishment and refinement in making.</td>
<td>A</td>
</tr>
<tr>
<td>Experimentation and exploration of a variety of art media. Demonstrating a high standard of technical accomplishment and refinement in making.</td>
<td>B</td>
</tr>
<tr>
<td>Satisfactory exploration of art media to create a variety of artworks</td>
<td>C</td>
</tr>
<tr>
<td>Some attempt to create a variety of artworks</td>
<td>D</td>
</tr>
<tr>
<td>Limited attempt to complete artworks.</td>
<td>E</td>
</tr>
</tbody>
</table>

**OVERALL GRADE:**  

### STRENGTHS

### AREAS FOR DEVELOPMENT

Teacher’s Signature: ……………………………………… Date:……../……/……

Students Reflection (identify the areas you feel you could have improved)

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

Student’s signature…………………………………… Date:……../……/……